SHORT CIRCUIT

Canberra Mathematical Association Inc.

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NEWS AND COMMENT

Welcome back!

In this edition we include a contribution from Ed Staples about a historical method of solving quadratic equations that was devised by Karl Georg Christian von Staudt (1798-1867). Why and how <u>von Staudt</u> achieved his method are questions that impinge on current educational practice. They call up notions of culture and creativity, and what it means to be numerate.

Von Staudt was a student of Gauss and assisted him in his astronomical work. Perhaps a quick way of solving quadratics would have been useful in his calculations of the orbits of comets. But, whether this really was his motivation is not known. Perhaps he was simply irrepressibly inventive.

In education, the merits of understanding quadratic equations have long been debated, including in the parliament of the UK.

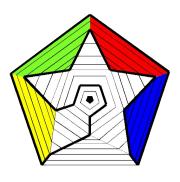
While the solutions to any particular quadratic equation may be of little consequence, the logical thought process behind a general solution certainly is consequential.

Paradoxically, geometrical methods like those of Carlyle or von Staudt are practical 'black box' methods needing procedural knowledge but little real understanding of the hidden workings.

Teachers tend to question the relative merits of procedural knowledge versus a fuller understanding. (Both are needed.)

These days, we would probably not choose to teach von Staudt's method as a useful tool, and it has to be said that understanding why it works is not easy. Yet the story is part of our heritage. It tells us something about ourselves.

Von Staudt is remembered for his work in projective geometry, a geometry without number or measure. Likewise, in hindsight, his episode on quadratic equations may remind us that mathematics must be more than just number and procedure.



MEMBERSHIP

Memberships run from 1 Jan to 31 Dec. each year. Membership forms may be downloaded from the CMA website:

http://www.canberramaths.org.au

The several benefits of Membership of CMA may be found on the website.

NEWSLETTER

The CMA newsletter, Short Circuit, is distributed monthly to everyone on our mailing list, free of charge and regardless of membership status.

That you are receiving Short Circuit does not imply that you are a current CMA member but we do encourage you to join.

Short Circuit welcomes all readers.

Inside:

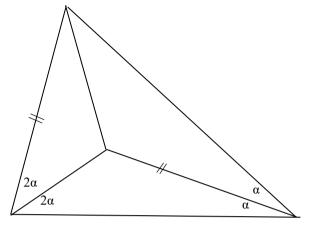
Puzzles – p. 2 CMA council 2022 – p. 4 Conferences—p. 2 Article – p.5



PUZZLES

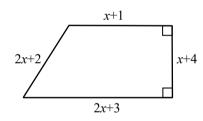
1. Trying triangle

Find the value of angle α .



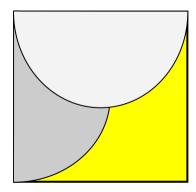
2 Enough information

You are asked to find the precise area of the following trapezium with the side measurements given in terms of an unspecified real number *x*.



3 Overlaps

Two semi-circular disks are drawn inside a square, as shown. What proportion of the square's area is coloured yellow?



4. Amazing number

In what order should we put the digits 1 to 9 so that by taking the first n of them, making an n-digit number D, we will always find D divisible by n as n ranges from 1 to 9?

IM²C 2024

Registrations for the International Mathematical Modeling Challenge 2024 are open.

The IM2C 2024 will occur from 13 February – 26 March 2024.

For more information, visit the **IM2C** website.

CMA 2024



<u>TryBooking</u> is now set up to take bookings for the CMA conference.

MAWA VIRTUAL

Join us for the 2024 <u>Virtual Maths Conference</u> on Friday, 3rd May.



ICME-15

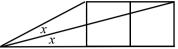
The <u>International Congress on Mathematical Educa-</u> <u>tion</u> is the largest international conference on mathematics education in the world.

The 15th International Congress on Mathematical Education (ICME-15) will take place 7-14 July 2024 at International Convention Centre in Sydney, Australia. ICME-15 promises to be an innovative congress that builds on the well-established ICME program, showcasing established and emerging thought leaders from around the world.

PUZZLE SOLUTIONS from Vol 15 No 1

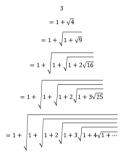
1. Hard way, easy way

In the diagram below there are two adjacent identical squares and some oblique lines that form angles x and 2x with the base line. How big is 2x?



This can be solved with a double angle formula and some algebra but notice that the upper large triangle is isosceles (because of the parallel lines). Then the steeply sloping line has the length of two squares. This makes sin 2x = 1/2, and so, $2x = 30^{\circ}$.

2. Ramanujan's Christmas tree

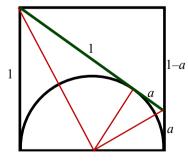


The pattern continues without end. The last term we can write has the form $n\sqrt{(n+2)^2}$. This is

 $n\sqrt{(1+(n+2)^2-1)} = n\sqrt{(1+(n+2-1)(n+2+1))} = n\sqrt{(1+(n+1)\sqrt{(n+3)^2})},$ which continues the pattern.

3. A bit less than $\sqrt{2}$

Find the length of the line segment tangent to the semicircle reaching from a corner of the square to a side.



By Pythagoras, $(1+a)^2 = (1-a)^2 + 1^2$ So, a = 1/4And 1 + a = 1.25

ACT GOVERNMENT REVIEW OF LITERACY AND NUMERACY

The Committee of the CMA is preparing a submission to the ACT Government Review of Literacy and Numeracy, which is required by 14 February.

If you wish to suggest an idea for inclusion in the CMA submission, please <u>let us know</u>.

SIMPLE RULES COMPLEX LIFE

Recent pieces in <u>Quanta magazine</u> call to mind the mathematician John Horton Conway, who died in April 2020 of COVID-19. He is remembered for, among other things, his invention of the games Sprouts, and Game of Life.

Conway's Game of Life contributed to the study of what are called cellular automata, with particular applications in fun and computing. In Game of Life there is an infinite rectangular grid of cells with rules governing how the state of each cell evolves. At each stage, the number of live cells surrounding a given cell is counted. What happens to the cell is then determined by the following rules:

- 1. Birth: if the current cell is off and the count is exactly 3, the cell is switched on.
- 2. Survival: if the current cell is on and the count is 2 or 3, the cell is left unchanged.
- 3. Death: if the count is less than 2 (loneliness) or greater than 3 (overcrowding), the current cell is switched off.

Interest in the game centres on the patterns that emerge given particular initial conditions. Isolated live cells or groups of two blink off immediately, but arrangements of three or more can move across the grid or oscillate in repeating sequences of <u>any</u> <u>length</u>, or eventually die out, or go on growing and evolving for an unpredictable number of generations.

The link in this paragraph leads to a Numberphile <u>YouTube video</u> in which Conway talks about his discovery. Other resources exist on the same platform that provide further insights.



NEWSLETTER OF THE CANBERRA MATHEMATICAL ASSOCIATION INC. INC

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We're on the Web! http://www.canberramaths.org.au/

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The Canberra Mathematical Association (Inc.) is the

It was established by, among others, the late Professor

ics in Canberra, Australia.

- purely on a volunteer basis.

in-service opportunities, and

through lobbying,

Its aims include

Canberra.

representative body of professional educators of mathemat-

Bernhard Neumann in 1963. It continues to run - as it began

* the promotion of mathematical education to government

the development, application and dissemination of

mathematical knowledge within Canberra through

facilitating effective cooperation and collaboration

between mathematics teachers and their colleagues in

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ABOUT THE CMA

Page 4

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From Ed Staples.

The renowned German mathematician Karl Georg Christian von Staudt (1798-1867) developed an ingenious geometric method for solving quadratic equations. We could well imagine the practical advantages of using geometric techniques in an age lacking electronic calculating devices.

The method looks easy, but under the hood there is cleverness. Here are the steps involved in finding the solutions to the quadratic equation

 $x^2 + bx + c = 0 \cdot$

Step 1: Construct a unit circle centred on (0,1) and label the point (0,2) as *B*. (See the diagram below.) This could be used as a template for any quadratic equation.

Step 2: Mark in the points $F\left(-\frac{c}{b},0\right)$ and $G\left(-\frac{4}{b},2\right)$ and connect them with a straight line. You can think of *F* and *G* as the unique fingerprints of the quadratic equation.

Step 3: If the line \overline{FG} intersects the circle in two places, call those intersection points *P* and *Q*. If the line is tangent to the circle, call the point of tangency *T*. If the line misses the circle, then there are no real solutions to find.

Step **4**: From *B* draw a line passing through either *P* and Q, or else *T*, and extend these lines to the *x*-axis. Remarkably, the *x*-intercepts reveal the solutions.

The hardest part of the procedure is working out F and G. The rest is simple line drawing. We could set up a template consisting of a unit circle and an

x-axis on a piece of graph paper and begin solving lots of quadratic equations.

Let's look at an example.

Suppose we wish to solve the quadratic equation $x^2 + x - 6 = 0$. We first determine *F* and *G* as $F(-\frac{c}{b}, 0) = (6,0)$ and $G(-\frac{4}{b}, 2) = (-4,2)$ and mark them on our template's parallel lines. Then with a ruler, draw the line \overline{FG} to cut the circle at *P* and *Q*. Finally, draw in \overline{BP} and \overline{BQ} and extend each to the lower line to reveal the two solutions x = 2 and x = -3.

But why does it work? And how did Christian von Staudt discover it? While more research is needed on that question, we can make the following observation.

If we use a little coordinate geometry, we find the general line \overline{FG} has the equation given by $y = \frac{2b}{c-4} \left(x + \frac{c}{b}\right)$ and this line intersects the circle when: $[(c-4)^2 + 4b^2]x^2 + [4b(c+4)]x + 16c = 0$

From the two solutions of this quadratic equation, we obtain the coordinates of *P* and *Q* and so, with *B*, *P* and *Q* we can determine line equations \overline{BP} and \overline{BQ} and hence find the solutions to the original quadratic equation.

In the example, with b = 1 and c = -6, this formidable quadratic equation reduces to $13x^2 - x - 12 = 0$ and, after factorising to (13x + 12)(x - 1) = 0 the coordinates of *P* and *Q* are easily worked out as (1,1) and $\left(-\frac{12}{13}, \frac{18}{13}\right)$.

Finally, with two points on each line, it's not difficult to show that the line \overline{BP} has equation y = -x + 2and the line \overline{BQ} has equation $y = \frac{2}{3}x + 2$.

Setting y = 0 in both we find that the solutions to the original quadratic equation $x^2 + x - 6 = 0$ are x = 2 and x = -3.

