

$$f(P) = f(B) + f(D) - f(C) = f(A) + f(C) - f(C) = f(A).$$

$$x + \frac{2014}{y} = \lfloor x \rfloor + \frac{2014}{\lfloor x \rfloor}$$



AUSTRALIAN MATHEMATICS TRUST

Algorithmic Thinking

Structure of Session

- What is an algorithm?
- Why is it important to promote algorithmic thinking in the mathematics classroom?
- Constructing some simple algorithms.
- Checking and testing algorithms.
- Incremental algorithmic design
- Resources for developing algorithmic thinking – overview.
- The CAT competition as a resource – types of questions and how to use them.
- Moving from algorithmic thinking to programming.
- Programming in the Maths classroom.

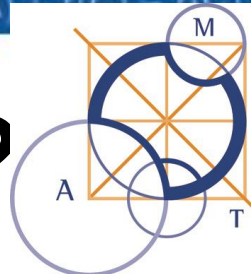


What is an algorithm?

- An algorithm is a finite set of steps or operations which solve a particular problem or class of problems.
- eg To find the average of a set of numbers.
 - Count how many numbers in the list (COUNT)
 - Add up the numbers in the list (SUM)
 - Divide the SUM by the COUNT (AVERAGE)
 - Print AVERAGE



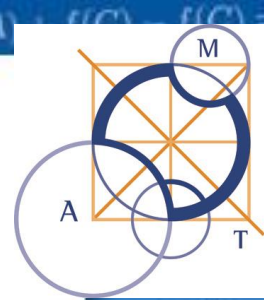
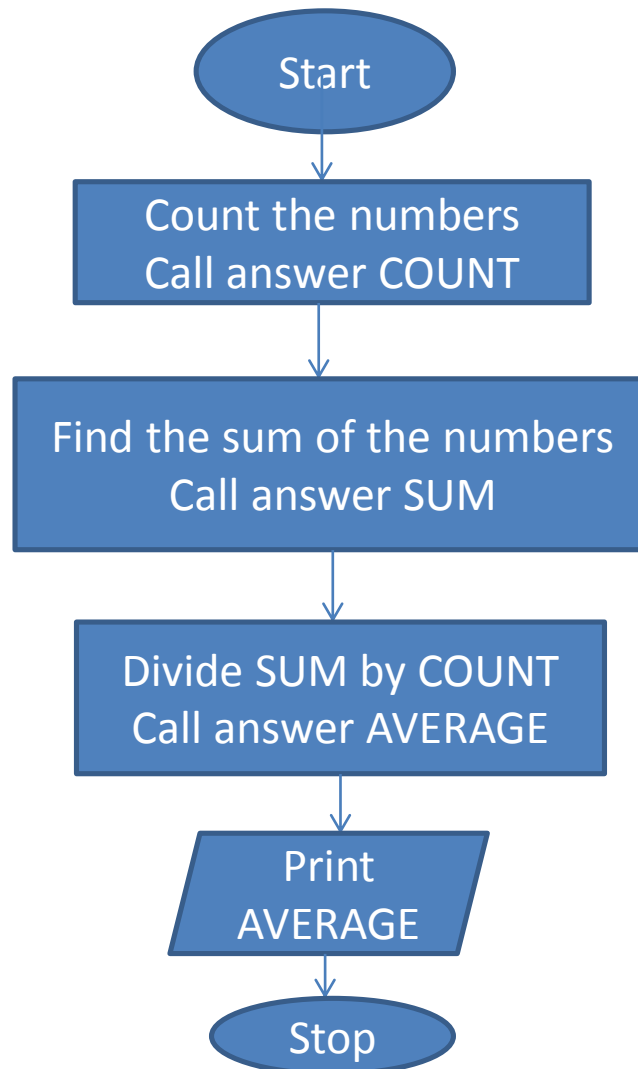
How can we represent algorithms?



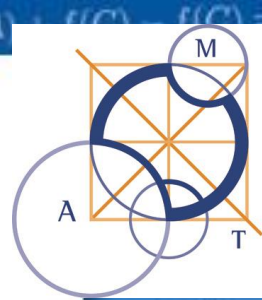
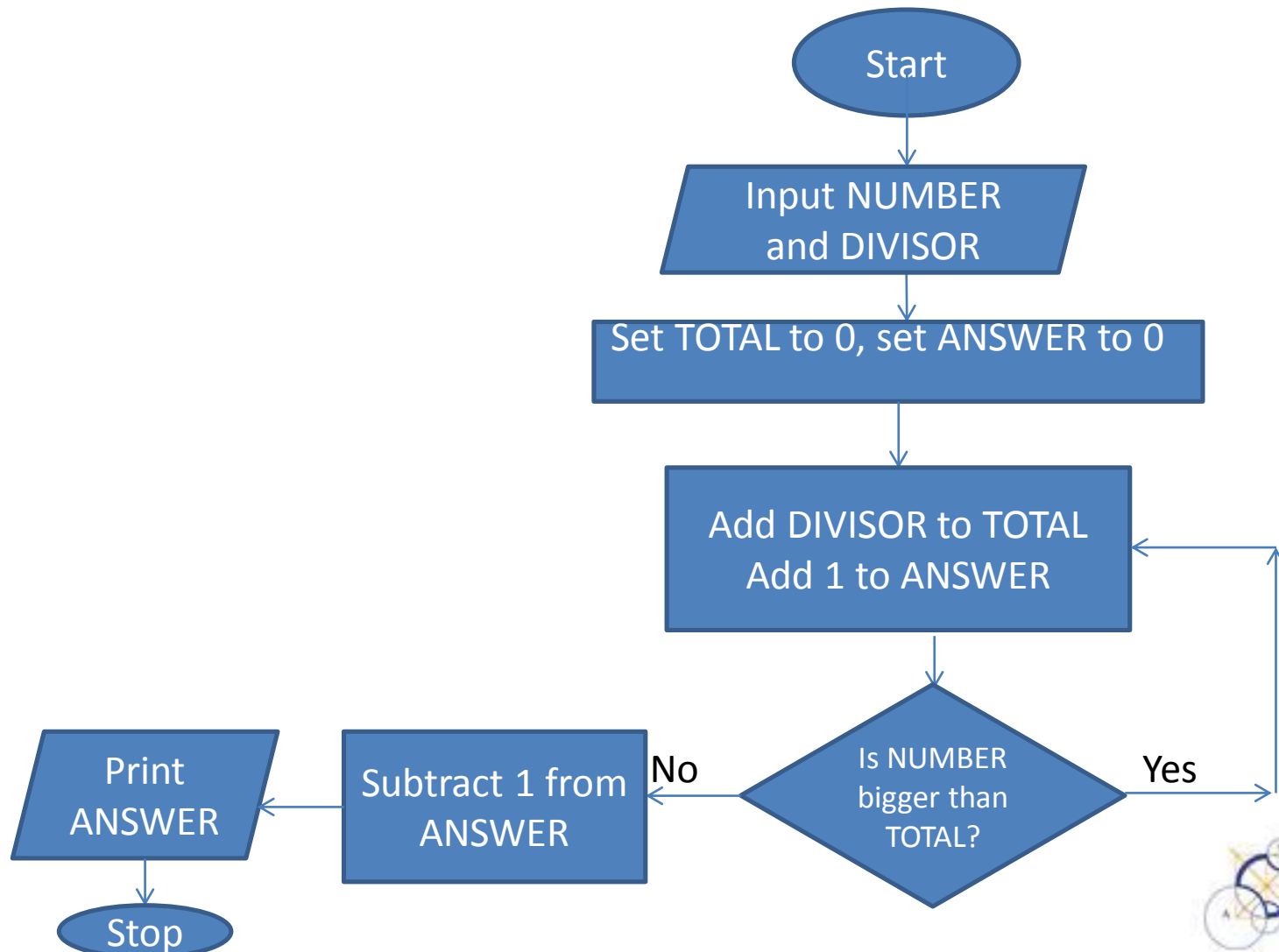
- Everyday language
- Flowcharts
- Pseudocode
- Programming language



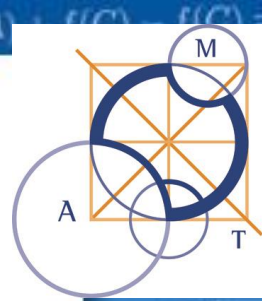
Flowcharts



Making decisions



Making decisions

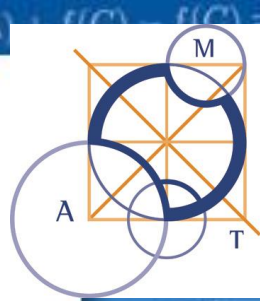


NUMBER	DIVISOR	TOTAL	ANSWER
20	6	0	0

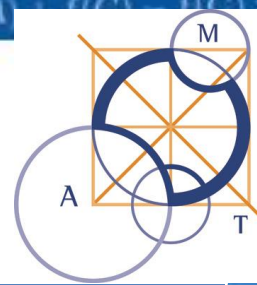


Why is algorithmic thinking important?

- Teaching algorithms alone can be very damaging
- Teaching students how to think algorithmically can be very powerful
- Algorithmic thinking is now a part of the [Australian Curriculum](#)

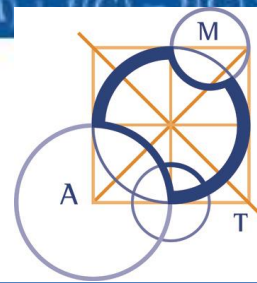


Australian Curriculum – Digital Technologies (F – 2)



Knowledge and Understanding	Processes and Production Skills
Recognise and explore digital systems for a purpose	Collect, explore and sort data , and use digital systems to present the data creatively
Recognise and explore patterns in data and represent data as pictures, symbols and diagrams	Follow, describe and represent a sequence of steps and decisions (algorithms) needed to solve simple problems
	Explore how people safely use common information systems to meet information, communication and recreation needs
	Create and organise ideas and information using information systems independently and with others, and share these with known people in safe online environment

Australian Curriculum – Digital Technologies (3 - 4)



Knowledge and Understanding

Identify and explore a range of digital systems with peripheral devices for different purposes, and transmit different types of [data](#)

Recognise different types of [data](#) and explore how the same [data](#) can be represented in different ways

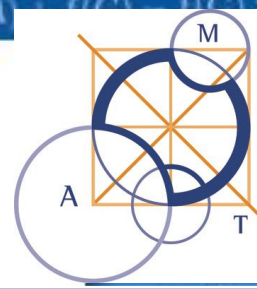
Processes and Production Skills

Collect, access and present different types of [data](#) using simple software to create information and solve problems

Define simple problems, and describe and follow a sequence of steps and decisions (algorithms) needed to solve them

Implement simple digital solutions as visual programs with algorithms involving [branching](#) (decisions) and user [input](#)

Australian Curriculum – Digital Technologies (3 - 4) – cont.



Knowledge and Understanding

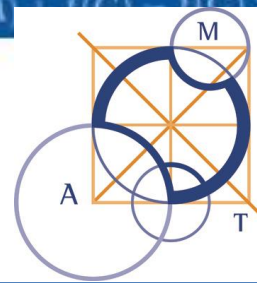
Processes and Production Skills

Create and organise ideas and information using information systems independently and with others, and share these with known people in safe online environments

Plan, create and communicate ideas and information independently and with others, applying agreed ethical and [social protocols](#)

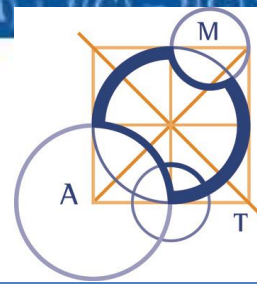


Australian Curriculum – Digital Technologies (5 - 6)



Knowledge and Understanding	Processes and Production Skills
Examine the main components of common digital systems and how they connect together to form networks	Acquire, store and validate different types of data , and use a range of software to interpret and visualise data to create information
Examine how whole numbers are used to represent all data in digital systems	Define problems in terms of data and functional requirements drawing on previously solved problems
	Design a user interface for a digital system
	Design, modify and follow simple algorithms involving sequences of steps, branching and iteration (repetition)

Australian Curriculum – Digital Technologies (5 - 6)



Knowledge and Understanding

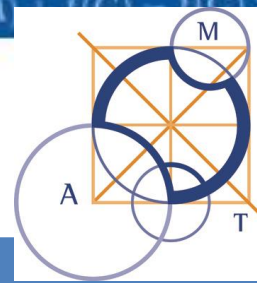
Processes and Production Skills

Implement digital solutions as simple visual programs involving [branching](#), [iteration](#), and user [input](#)

Explain how student solutions and existing information systems are [sustainable](#) and meet current and future local community needs

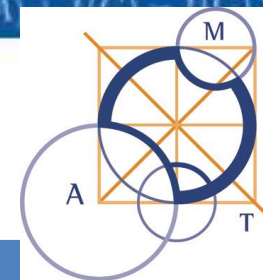
Plan, create and communicate ideas and information, including collaboratively online, applying agreed ethical, social and technical protocols

Australian Curriculum – Digital Technologies (7 – 8)



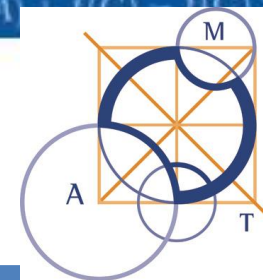
Knowledge and Understanding	Processes and Production Skills
Investigate how data is transmitted and secured in wired, wireless and mobile networks, and how the specifications affect performance	Acquire data from a range of sources and evaluate authenticity, accuracy and timeliness
Investigate how digital systems represent text, image and audio data in binary	Analyse and visualise data using a range of software to create information, and use structured data to model objects or events
	Define and decompose real-world problems taking into account functional requirements and economic, environmental, social, technical and usability constraints
	Design the user experience of a digital system , generating, evaluating and communicating alternative design

Australian Curriculum – Digital Technologies (7 – 8)



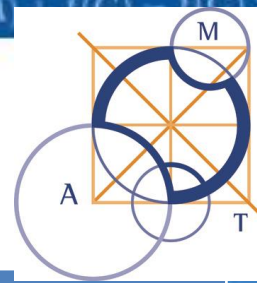
Knowledge and Understanding	Processes and Production Skills
	Design algorithms represented diagrammatically and in English, and trace algorithms to predict output for a given input and to identify errors
	Implement and modify programs with user interfaces involving branching , iteration and functions in a general-purpose programming language
	Evaluate how student solutions and existing information systems meet needs, are innovative, and take account of future risks and sustainability
	Plan and manage projects that create and communicate ideas and information collaboratively online, taking safety and social contexts into account

Australian Curriculum – Digital Technologies (9 – 10)



Knowledge and Understanding	Processes and Production Skills
<p>Investigate the role of hardware and software in managing, controlling and securing the movement of and access to data in networked digital systems</p>	<p>Develop techniques for acquiring, storing and validating quantitative and qualitative data from a range of sources, considering privacy and security requirements</p>
<p>Analyse simple compression of data and how content data are separated from presentation</p>	<p>Analyse and visualise data to create information and address complex problems, and model processes, entities and their relationships using structured data</p>
	<p>Define and decompose real-world problems precisely, taking into account functional and non-functional requirements and including interviewing stakeholders to identify needs</p>
	<p>Design the user experience of a digital system by evaluating alternative designs against criteria including functionality, accessibility, usability, and aesthetics</p>

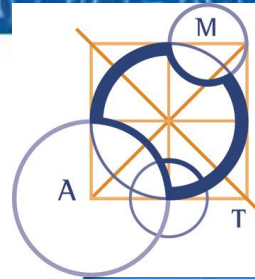
Australian Curriculum – Digital Technologies (9 – 10)



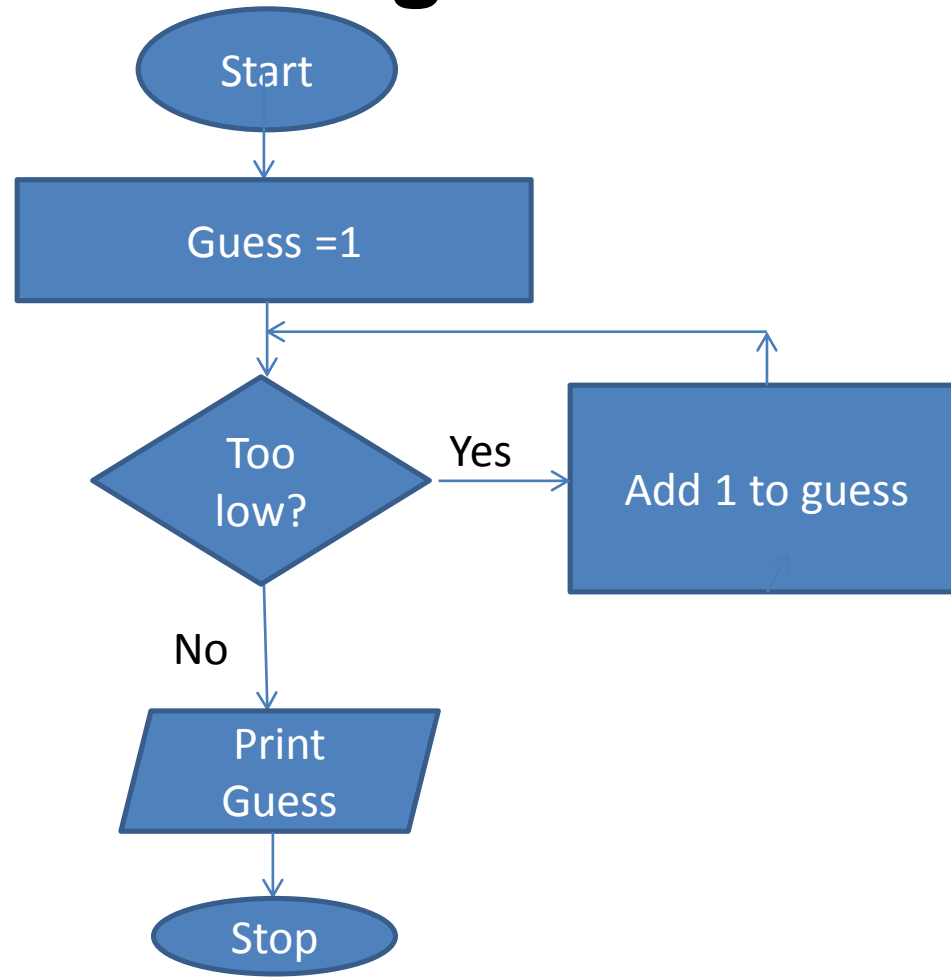
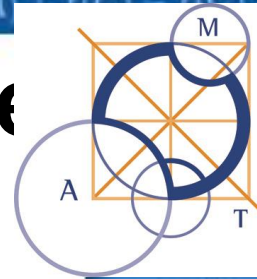
Knowledge and Understanding	Processes and Production Skills
	Design algorithms represented diagrammatically and in structured English and validate algorithms and programs through tracing and test cases
	Implement modular programs, applying selected algorithms and data structures including using an object-oriented programming language
	Evaluate critically how student solutions and existing information systems and policies, take account of future risks and sustainability and provide opportunities for innovation and enterprise
	Create interactive solutions for sharing ideas and information online, taking into account safety, social contexts and legal responsibilities
17/05/2016	Plan and manage projects using an iterative and collaborative approach, identifying risks and considering safety and sustainability

Constructing some simple algorithms

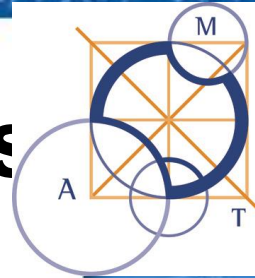
- Arithmetic processes (work from high level to low level)
- Search algorithms
- Sort algorithms



Algorithmic efficiency - a simple search algorithm



Checking and testing algorithms



- Does it give the results you want?
- Trace the value of each variable using a table
- Carefully design test data to test each branch
- What about special cases?



Incremental algorithmic design

- When designing more complex algorithms:
 - Work from high level design to low level design
 - Consider solving a simpler problem
 - Build the algorithm incrementally
 - Get someone else (preferably fiendish) to test your algorithm



Resources for teaching algorithmic thinking

- Yourself
- [Code.org: Anybody can learn](#)
- [Code Club Australia](#)
- [Australian Mathematics Trust: AMT](#)
- [Scratch - Imagine, Program, Share](#)
- [Codecademy](#)
- [mbots](#)
- [Bebras Australia | Digital Careers Computational Thinking](#)



AMT Informatics Program

- Designed to encourage algorithmic and logical thinking and to identify and encourage potential programmers in all students:
 1. CAT (in March) – a non-programming competition in algorithmic thinking, on-line or paper, Years 5 – 12
 2. Programming training module through AMT website
 3. AIO (September) – open programming competition
 4. AIIO (February) – invitational programming competition
 5. Selection schools and further invitational competitions leading to IOI



CAT (Computational and Algorithmic Thinking Competition)

- Late March – 1 hour, 15 questions
- Emphasises algorithmic thinking.
- Will appeal to some students who do not shine in conventional mathematics.
- Will identify potential programmers.
- Online competition is free in 2016
- Upper Primary, Junior, Intermediate, Senior
- Practice material available



Structure of Paper

- First six questions – 3 marks each – traditional multiple-choice (5 options)
- Next nine questions - three-stage tasks – 2 marks per stage
 - A three-stage task consists of a small problem to solve where there are three sets of data
 - The first data set is small or simple enough to be susceptible to ad-hoc techniques, but hopefully provides a basis for students to get a feeling for the problem and to develop an algorithm to be used in the remaining data sets.
 - The answers are numbers in the range 0-999.



Question Types

- Rules – testing the ability to follow a simple rule or algorithm
- Logic – testing the ability to logically interpret the meaning of a situation or data set. This may include ‘debugging’ an algorithm
- Analysis – testing the ability to analyse the application of a given algorithm. This may include searching, sorting, analysing patterns or counting routes
- Algorithm Design – there are a variety of types



Sample questions

Junior 1

Junior 5

Senior 3

Senior 4

Hrossan Quilts

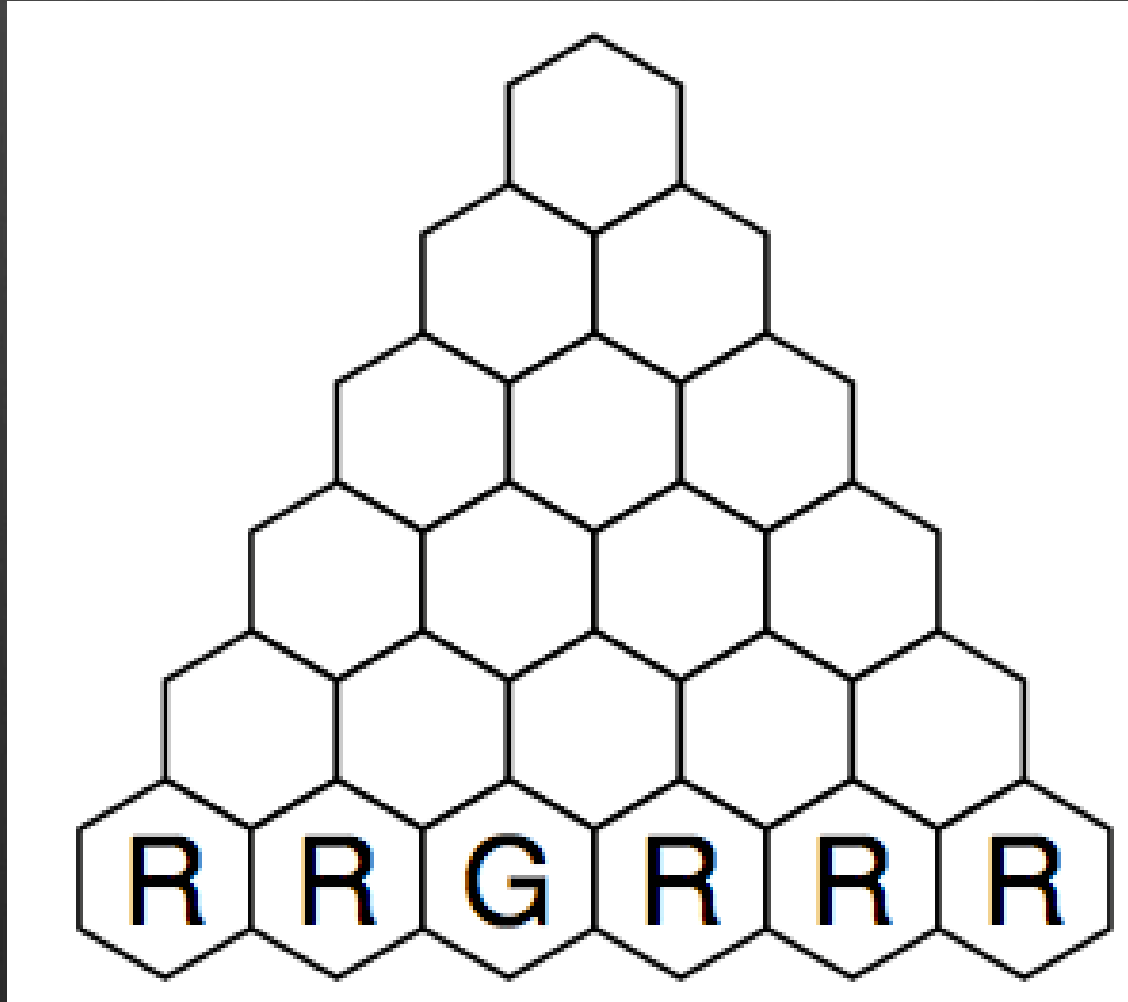
Emu

Frog

Musca

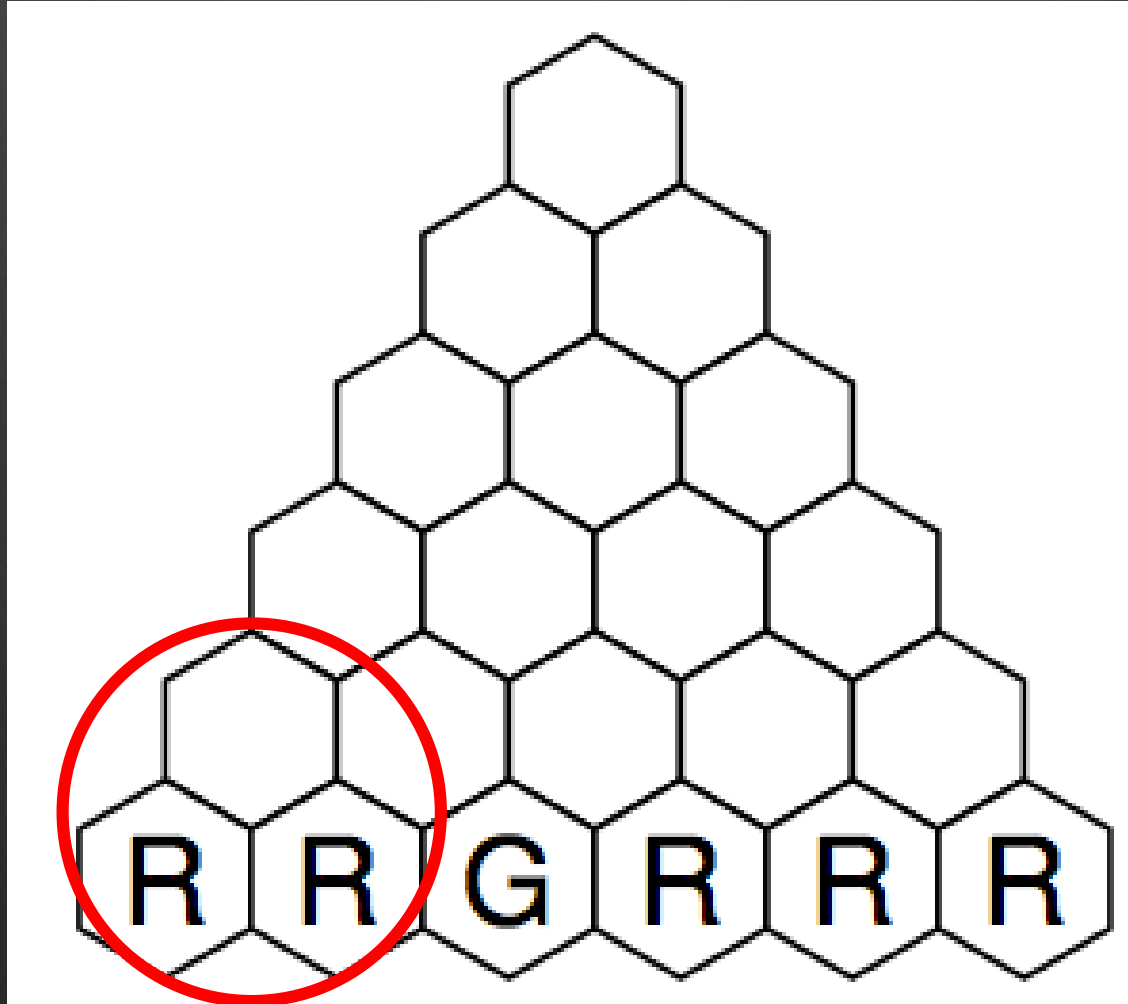
Junior 1. Hrossan Quilts

Each hexagon and the two beneath it must be the same colour (R,G or B) or different colours.
How many blue patches are there in the quilt below?



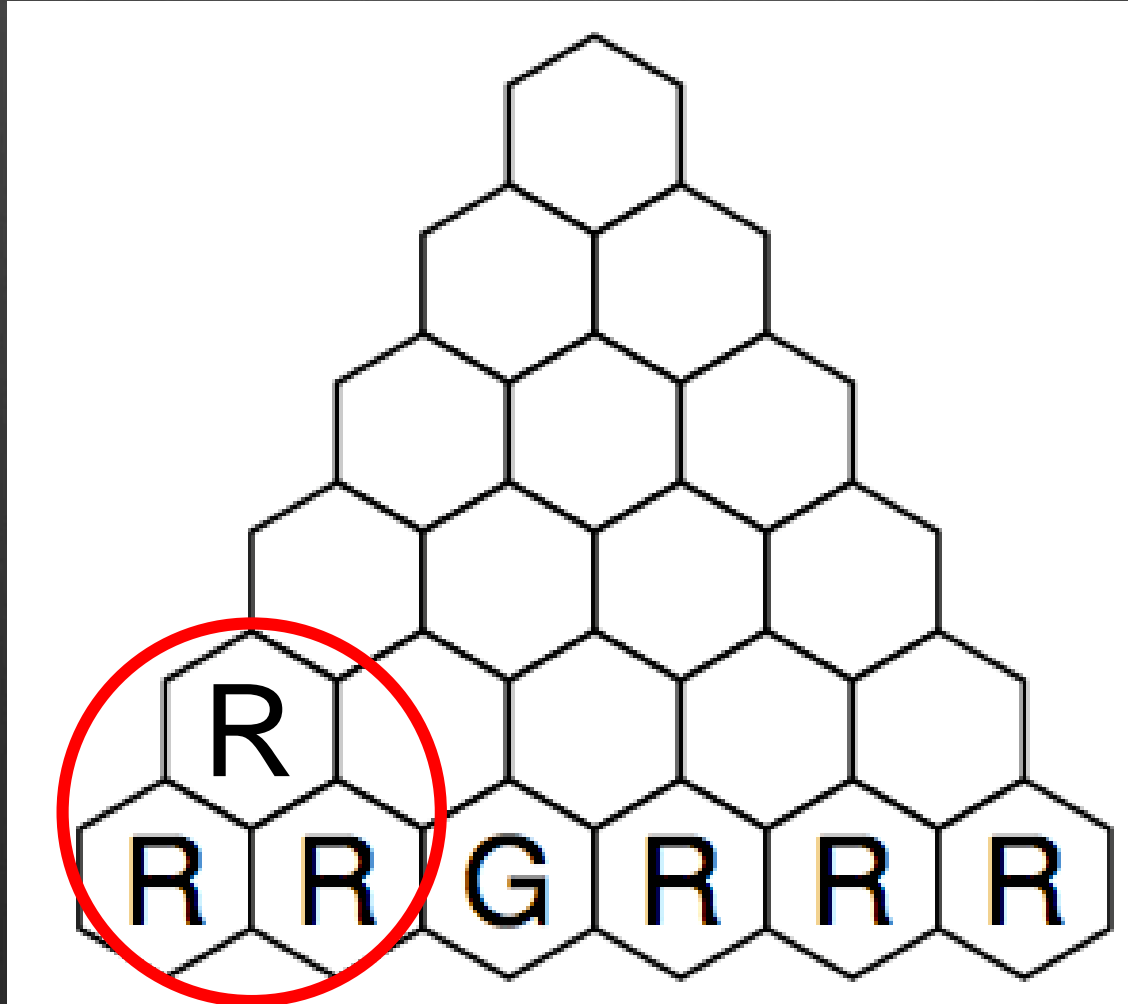
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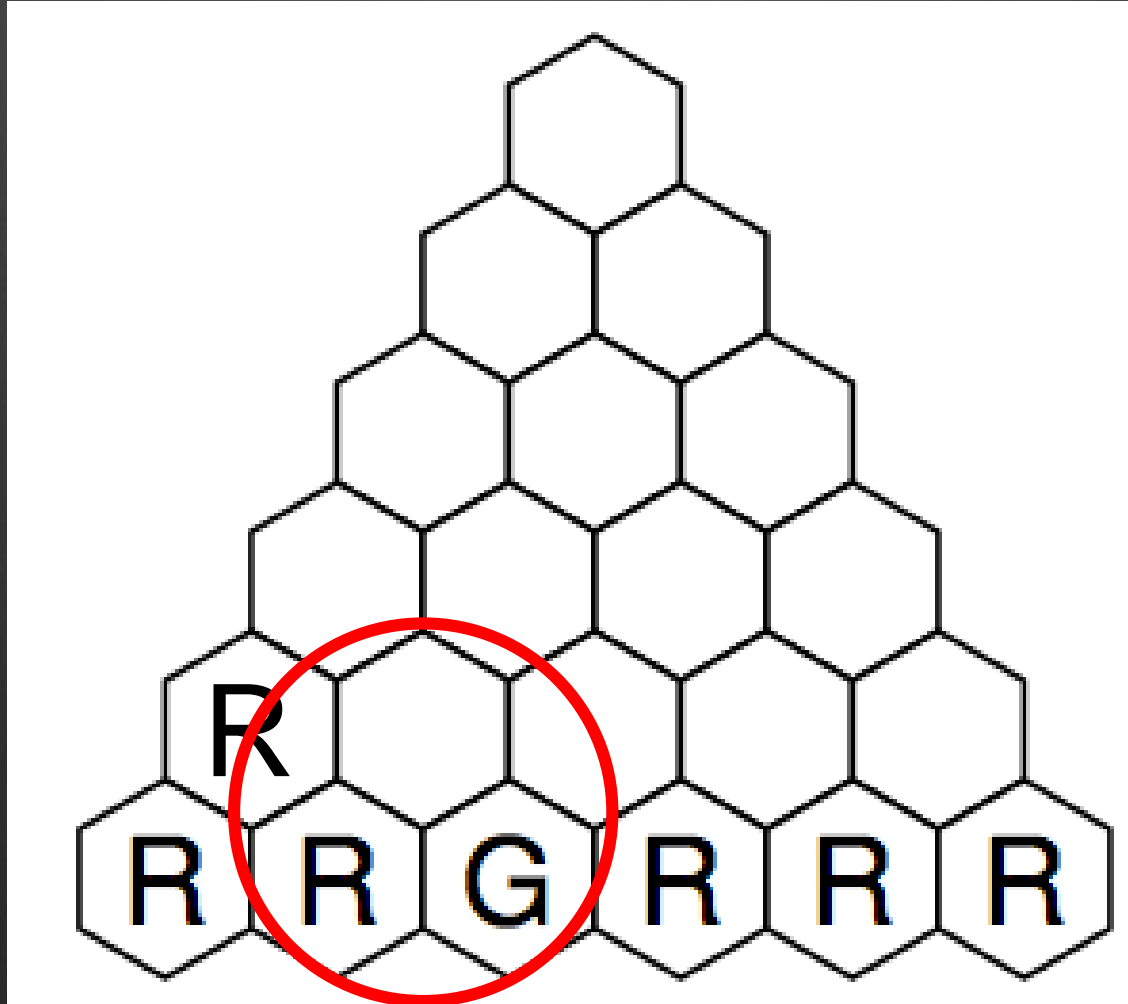
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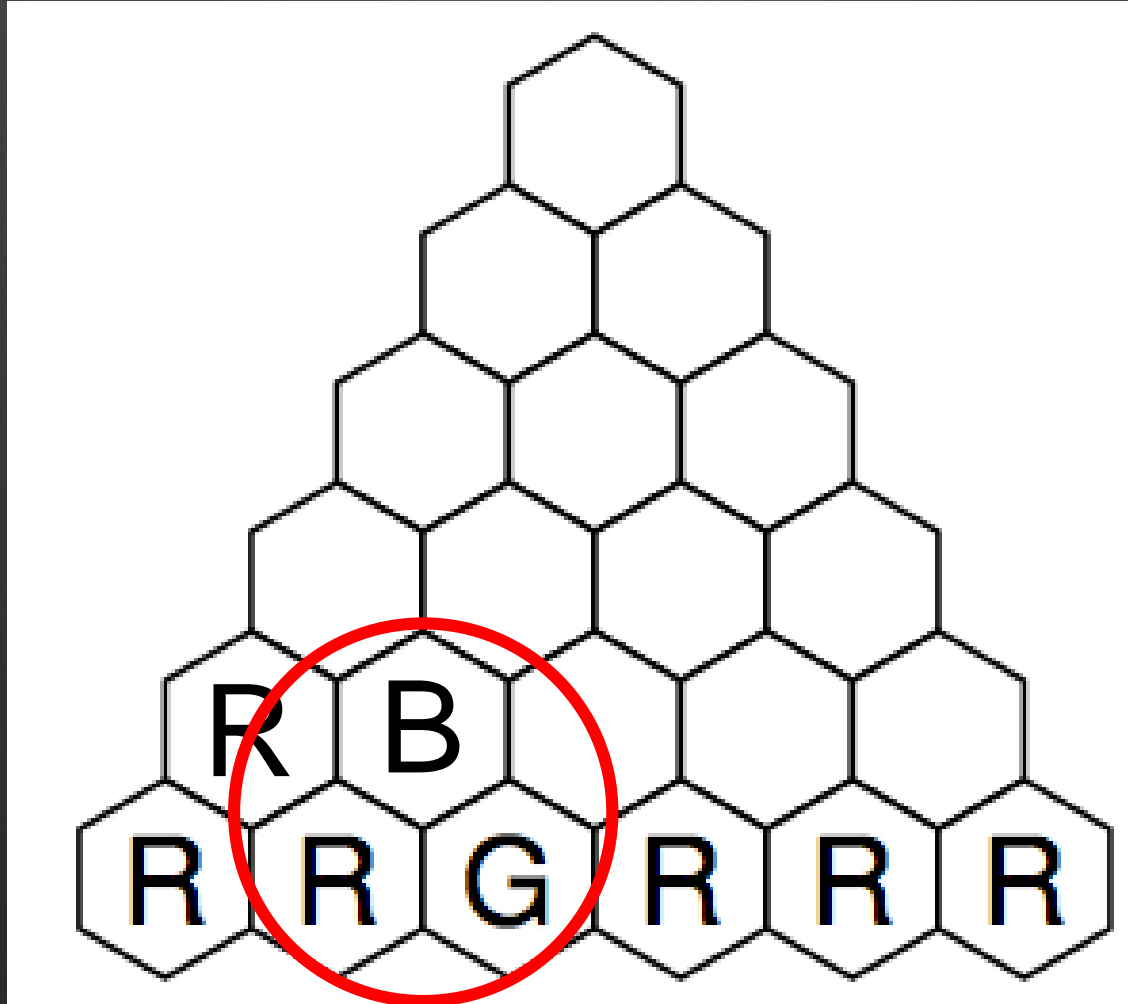
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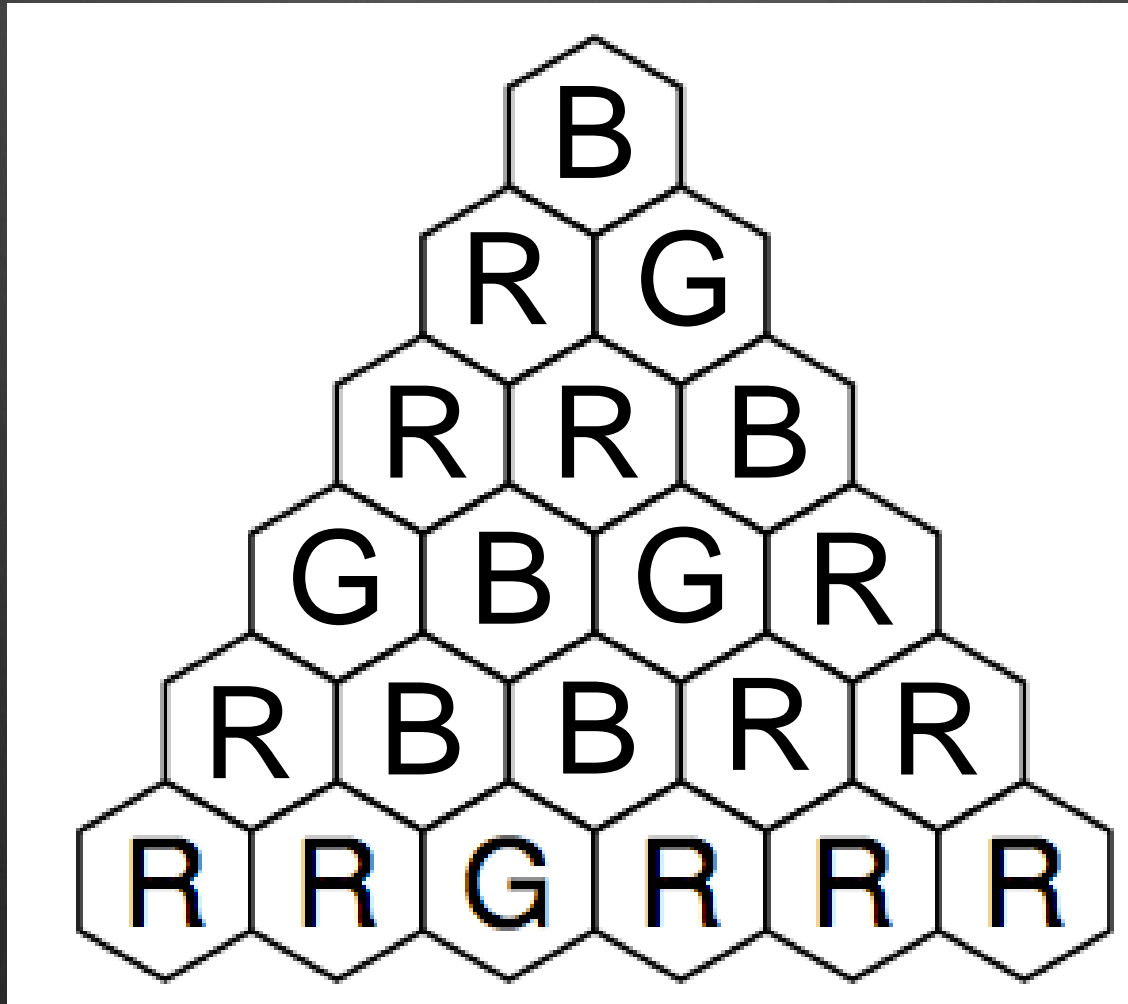
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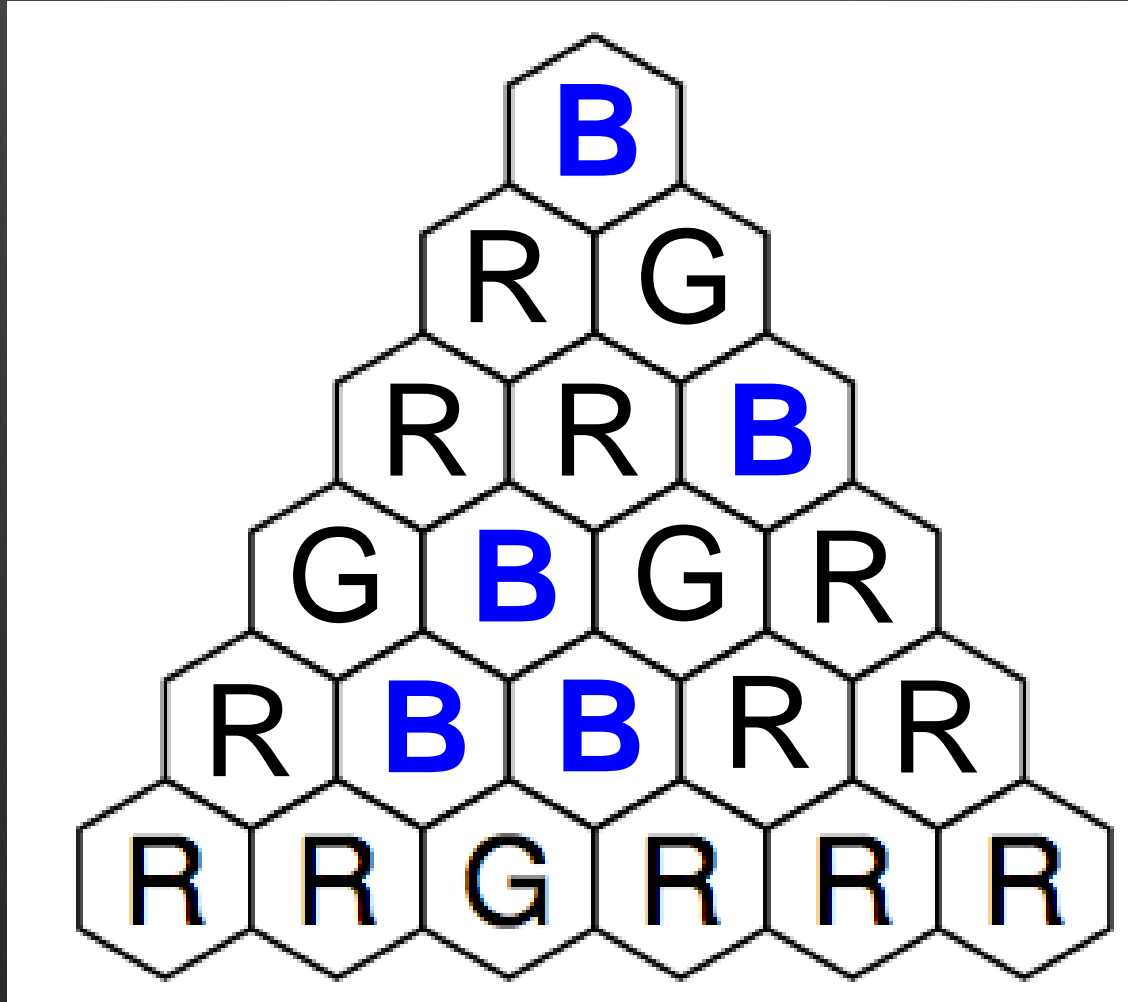
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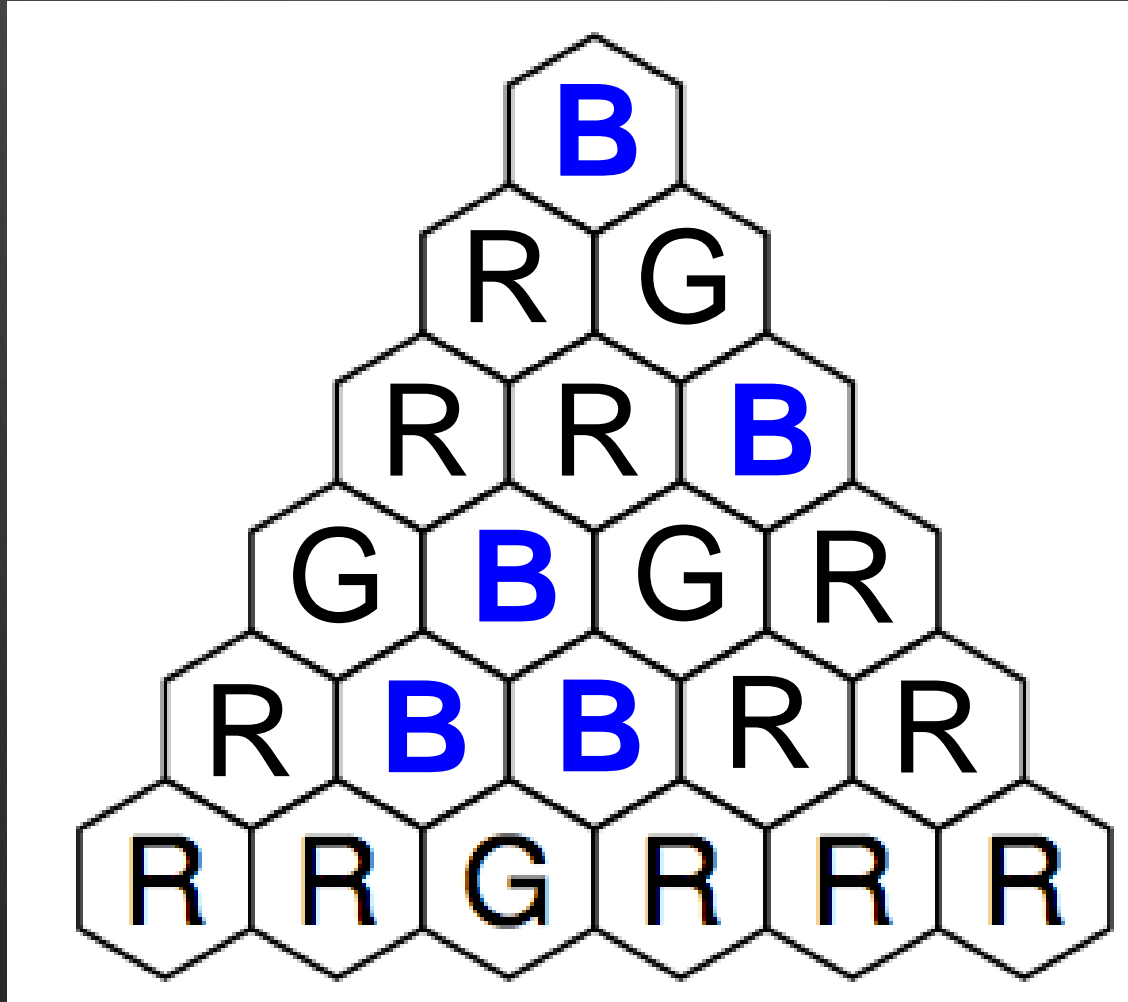
Junior 1. Hrossan Quilts

Each hexagon and the two beneath it must be the same colour (R,G or B) or different colours.
How many blue patches are there in the quilt below?



Junior 1. Hrossan Quilts

Each hexagon and the two beneath it must be the same colour (R,G or B) or different colours.
How many blue patches are there in the quilt below? **5**



Junior 5. Emu

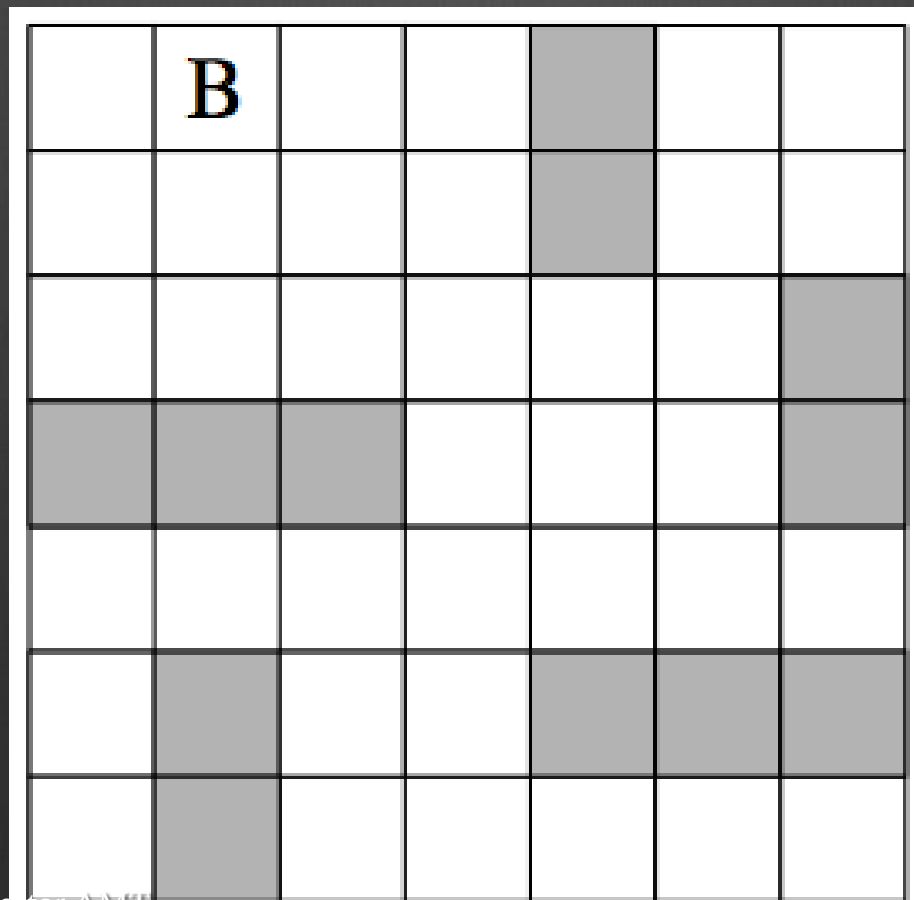
Emus will take at most 3 steps from the nesting burrow in search of food.

They refuse to walk through water or even over water.

B is the location of the burrow and the shaded cells are wet.

An emu can cover up to 4 cells in one step, and a step may not turn a corner.

In the diagram below, in how many dry cells will the emu NOT search for food?



Junior 5. Emu

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In the diagram below, in how many dry cells will the emu NOT search for food?

1	B	1	1	■		
	1			■		
	1					■
■	■	■				■
	■			■	■	■
	■					

Junior 5. Emu

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In the diagram below, in how many dry cells will the emu NOT search for food?

1	B	1	1			
2	1	2	2			
2	1	2	2	2	2	
			2			
			2			

Junior 5. Emu

Emus will take at most 3 steps from the nesting burrow in search of food.

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B is the location of the burrow and the shaded cells are wet.

An emu can cover up to 4 cells in one step, and a step may not turn a corner.

In the diagram below, in how many dry cells will the emu NOT search for food?

1	B	1	1		3	
2	1	2	2		3	
2	1	2	2	2	2	
			2	3	3	
3	3	3	2	3	3	3
			3			
			3			

Junior 5. Emu

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They refuse to walk through water or even over water.

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An emu can cover up to 4 cells in one step, and a step may not turn a corner.

In the diagram below, in how many dry cells will the emu NOT search for food? **9**

1	B	1	1		3	
2	1	2	2		3	
2	1	2	2	2	2	
			2	3	3	
3	3	3	2	3	3	3
			3			
			3			

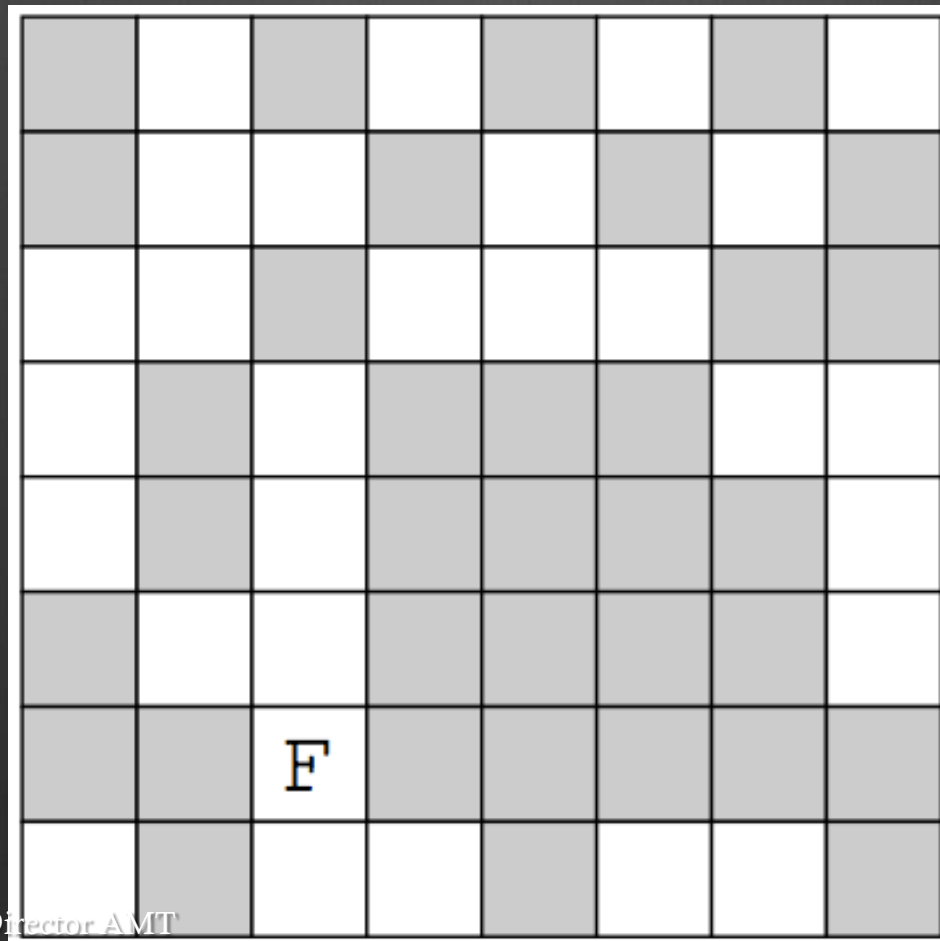
Senior 3. Frog

White squares represent lily pads and grey squares represent water.

A frog may jump from one lily pad to another, horizontally or vertically.

It can jump over large spans of water, but it may not jump over another lily pad.

Beginning on the lily pad marked 'F', what is the minimum number of jumps the frog needs in order to ensure that it can reach any other lily pad?



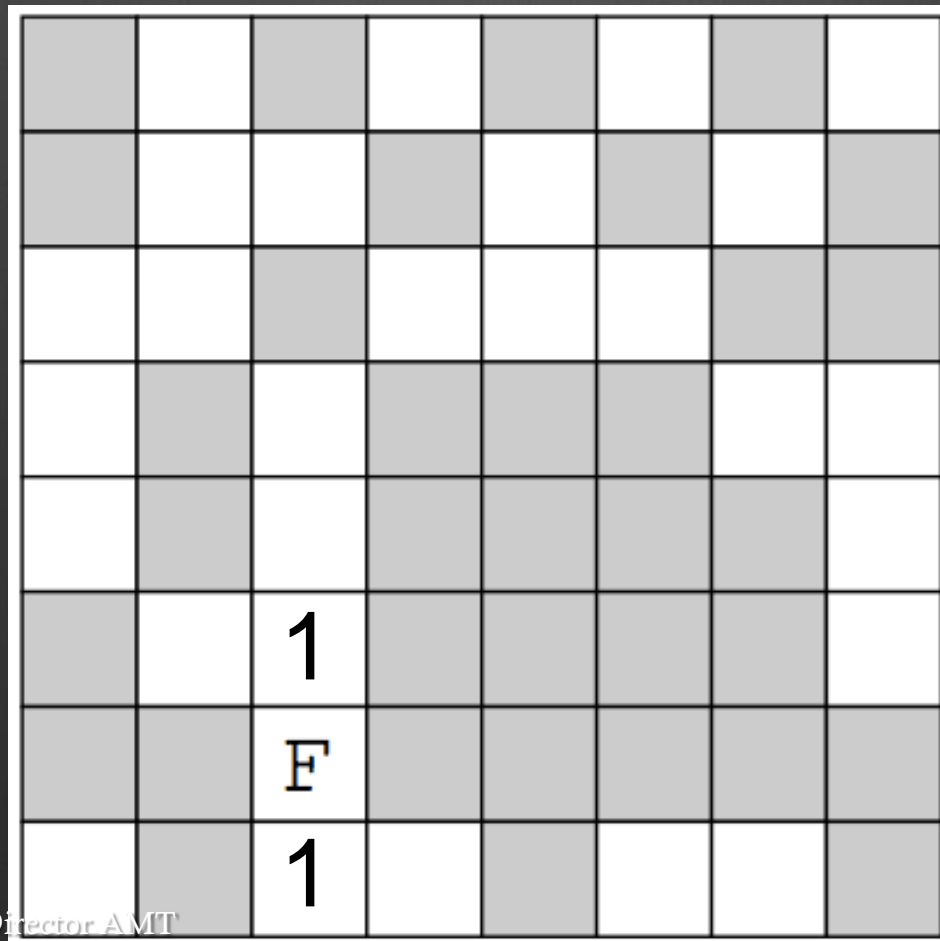
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Beginning on the lily pad marked 'F', what is the minimum number of jumps the frog needs in order to ensure that it can reach any other lily pad?

		2					
	2	1					2
		F					
2		1	2				

Senior 3. Frog

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Beginning on the lily pad marked 'F', what is the minimum number of jumps the frog needs in order to ensure that it can reach any other lily pad?

	3		3				
		3					
3		2					3
	2	1					2
		F					
2		1	2		3		

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			4				
	4	4					
4	3		3	4	4		
4		3				4	4
3		2					3
	2	1					2
		F					
2		1	2		3	4	

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	5		4		5		5
	4	4		5		5	
4	3		3	4	4		
4		3				4	4
3		2					3
	2	1					2
		F					
2		1	2		3	4	

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Beginning on the lily pad marked 'F', what is the minimum number of jumps the frog needs in order to ensure that it can reach any other lily pad? **5**

	5		4		5		5
	4	4		5		5	
4	3		3	4	4		
4		3				4	4
3		2					3
	2	1					2
		F					
2		1	2		3	4	

Senior 4. Musca

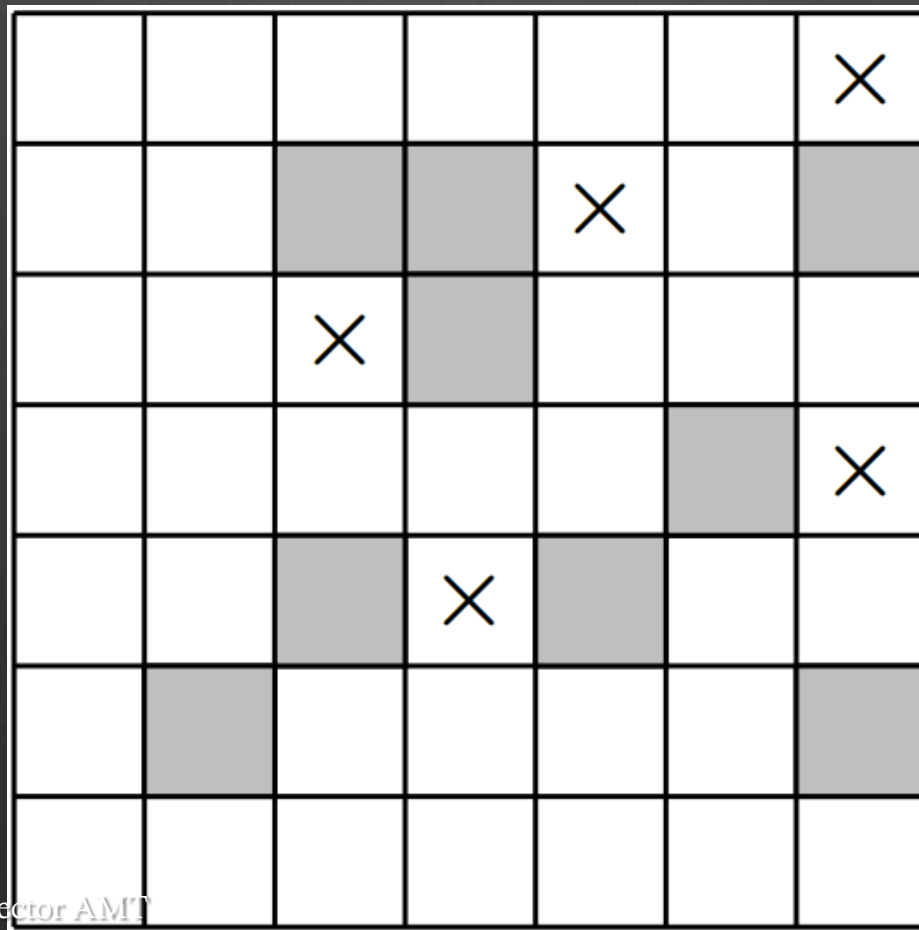
Two players take turns to move a counter one or more cells to the left or down.

The counter may not be moved onto or across a shaded cell.

The winner is the player who moves the counter to the bottom left hand corner.

Some cells will be winning cells for the player who goes first, and some will be losing cells.

In the diagram below, how many of the cells marked × are winning cells?



Senior 4. Musca

Two players take turns to move a counter one or more cells to the left or down.

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Some cells will be winning cells for the player who goes first, and some will be losing cells.

In the diagram below, how many of the cells marked × are winning cells?

W						×
W				×		
W		×				
W						×
W			×			
W						
	W	W	W	W	W	W

Senior 4. Musca

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In the diagram below, how many of the cells marked × are winning cells?

W						×
W				×		
W		×				
W						×
W	L		×			
W		L				
	W	W	W	W	W	W

Senior 4. Musca

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In the diagram below, how many of the cells marked × are winning cells?

W	W					×
W	W			×		
W	W	×				
W	W					×
W	L		×			
W		L	W	W	W	
	W	W	W	W	W	W

Senior 4. Musca

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W	W	L				×
W	W			×		
W	W	×				
W	W	L				×
W	L		L		L	
W		L	W	W	W	
	W	W	W	W	W	W

Senior 4. Musca

Two players take turns to move a counter one or more cells to the left or down.

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In the diagram below, how many of the cells marked × are winning cells?

W	W	L	W	W	W	W
W	W			×		
W	W	W				
W	W	L	W	W		×
W	L		L		L	W
W		L	W	W	W	
	W	W	W	W	W	W

Senior 4. Musca

Two players take turns to move a counter one or more cells to the left or down.

The counter may not be moved onto or across a shaded cell.

The winner is the player who moves the counter to the bottom left hand corner.

Some cells will be winning cells for the player who goes first, and some will be losing cells.

In the diagram below, how many of the cells marked × are winning cells?

W	W	L	W	W	W	W
W	W			×		
W	W	W		L		
W	W	L	W	W		L
W	L		L		L	W
W		L	W	W	W	
	W	W	W	W	W	W

Senior 4. Musca

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In the diagram below, how many of the cells marked \times are winning cells?

W	W	L	W	W	W	W
W	W			W		
W	W	W		L		
W	W	L	W	W		L
W	L		L		L	W
W		L	W	W	W	
	W	W	W	W	W	W

Senior 4. Musca

Two players take turns to move a counter one or more cells to the left or down.

The counter may not be moved onto or across a shaded cell.

The winner is the player who moves the counter to the bottom left hand corner.

Some cells will be winning cells for the player who goes first, and some will be losing cells.

In the diagram below, how many of the cells marked × are winning cells? **3**

W	W	L	W	W	W	W
W	W			W		
W	W	W		L		
W	W	L	W	W		L
W	L		L		L	W
W		L	W	W	W	
	W	W	W	W	W	W

Resources for teaching algorithmic thinking

- Yourself
- [Code.org: Anybody can learn](#)
- [Code Club Australia](#)
- [Australian Mathematics Trust: AMT](#)
- [Scratch - Imagine, Program, Share](#)
- [Codecademy](#)
- [mbots](#)
- [Bebras Australia | Digital Careers Computational Thinking](#)

